

| Instructor | Fall 2021 | Spring 2022 | Fall 2022 | Spring 2023 | Fall 2023 | Spring 2024 |
|--------------------|--|---|---|--|---|--|
| Ackley, Joseph | 213 Early Medieval Art and Architecture, c. 300-1100 | 109 Introduction to Western Art I | Leave | Sabbatical | 109 Introduction to Western Art I: Ancient to Medieval | 210 Romanesque and Gothic Art and Architecture |
| | 220 Northern Renaissance Art | 210 Medieval Art and Architecture, c. 1100-1400 | | | 213 Cross, Book, Bone: Early Medieval Art OR curatorial workshop in the DAC | 220 Northern Renaissance Art |
| Aksamija, Nadja | Sabbatical | 127 Venice and the Renaissance | 233 Art and Culture of the Italian Baroque | 110 Introduction to Western Art II: Renaissance to Modern | 127 Venice and the Renaissance | 233 Art and Culture of the Italian Baroque |
| | | 221 Early Renaissance Art and Architecture in Italy | 325 Eloquent Forms: Topics in Italian Renaissance and Baroque Sculpture | 224 Italian Art and Architecture of the 16th Century | 221 Early Renaissance Art and Architecture in Italy | 325 Eloquent Forms: Topics in Italian Renaissance and Baroque Sculpture |
| Andrei, Talia | 284 Buddhist Art and Architecture in East Asia | 276 Eccentricity, Gender, and Occidentalism in Edo-Period | Sabbatical | Leave | 284 Buddhist Art and Architecture in East Asia | 276 Eccentricity, Gender and Occidentalism in Edo Period Art (1615-1868) |
| | 379 Japanese Art of Pilgrimage | 279 Arts of East Asia | | | 379 Japanese Art of Pilgrimage | 279 Arts of East Asia or curatorial workshop in the DAC |
| Grace, Claire | 253 Art After 1945 | 252 Art Since 1980 | Sabbatical | Leave | 251 Artists Design Exhibitions | 172 Memory Image: Introduction to Art (As) History |
| | 172 Memory Image: Introduction to Art (As) History | 250 Unsettling American Art | | | 253 Art After 1945 | 252 Art Since 1980 |
| Kuenzli, Katherine | 239 Van Gogh: Modernity, Utopia, and 19th-Century Art | 241 Intro to European Avant-Garde | Sabbatical | 110 Introduction to Western Art II: Renaissance to Modern | 240 Revolutionary France and the Birth of Modern Art, 1789-1900 | 241 Intro to European Avant-Garde |
| | 243 American Modernisms | 339 Modernism and the Total Work of Art | | 243 American Modernisms, 1900-1945 | | |
| Nwafor, Okechukwu | | | | 265 History of African Art and Material Culture | 2XX African Art | 2XX African Art |
| | | | | 268 Contemporary African Art | 2XX African Art | 3XX African Art |
| Siry, Joseph | 151 European Architecture and Urbanism to 1750 | 254 Architecture of the 20th Century | 151 European Architecture and Urbanism to 1750 | 248 Frank Lloyd Wright: Myth and Fact | 244 European Architecture and Urbanism 1750–1910 | 254 Architecture of the 20th Century |
| | ENVS/ARHA352 Energy and Modern Architecture, 1850–2015 | 256 New York City, Architecture and Urbanism | 258 Contemporary World Architecture | 364 Historiography of Architecture, Theory, Criticism; Traditional and Contemporary Approaches | ENVS/ARHA352 Energy and Modern Architecture, 1850–2020 | 256 New York City, Architecture and Urbanism |
| Wagoner, Phillip | 181F Mughal India: Introduction to the Practice of Art History | 286 Empire and Erotica: Twenty-three Masterworks of Indian Painting | 181 Mughal India: Introduction to the Practice of Art History | 286 Empire and Erotica: Twenty-three Masterworks of Indian Painting | Sabbatical | 181 Mughal India: Introduction to the Practice of Art History |
| | 290 Mahabharata and Ramayana: The Sanskrit Epics and Indian Visual Culture | 382 Archaeology of Money: Numismatics and GIS | 290 Mahabharata and Ramayana: Sanskrit Epics and Indian Visual Culture | 381 Relic and Image: The Archaeology and Social History of Indian Buddhism | | 290 Mahabharata and Ramayana: Sanskrit Epics and Indian Visual Culture |
| Visitors | | | 259 Currents of Post/Minimalism, 1960-1979 | 210 Romanesque and Gothic Art and Architecture | | |
| | | | 281 Modern Japanese Art | | | |
| Cross listings | 207 Survey of Roman Archaeology and Art | 202 Art and Archaeology of the Bronze Age Mediterranean | 203 Survey of Greek Archaeology and Art | 206 Art and Society in Ancient Pompeii | | |
| | | 390 Making Rome: Monuments of Life in Ancient Rome | | | | |